



Includes:

Vegetables, Flowers, Industrial, Walking
Sticks and Children's Classes
All Entries to be staged by 11am on show day

Attractions on the Show Field include:

Companion Dog Show with Obedience
(Entries on the Day)

Les Amis Stunt Horse Team

Coldstream Pipe Band

Berwick Concert Band

Glendale Community Ceilidh Band

Apollo the Performing Dog &
Billy the Fortune Telling Goat

Chainsaw Carving Display

Childrens Activities

Face Painting ~ Vintage Vehicles

Craft Tent ~ Bouncy Castle

Beer Tent ~ Food Stalls

Archery ~ Alpacas

Raffle in the Main Marquee at the end of the show.

www.etalshow.org

E-mail: etalshow@gmail.com



***ETAL
SHOWGROUND***

***SUNDAY
3rd SEPTEMBER 2023***

Gates open 12pm ~ Marquee 2pm

Admission £5 ~ Children Free

Parking Free

***Etal Horticultural
85th Open Exhibition***

President: Lord Joicey

Vice-Presidents:

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Mrs. J. Stevens
Mr. S. Taylor
Mr. G. Warcup

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Entries Secretary: Susan Pearce Tel: 01890 820615

Committee:

Tom Wilson, Mary Lockie, Steve Taylor
Sue Rudge, Frances Schamberg, Brenda Singleton
Nicky Clark, Johnny Hodgson

Cup Winners 2022

Hugh Joicey Memorial Perpetual Challenge Cup -
For Most Points in Horticultural Section

R. Lockhart

Challenge Cup for Best Exhibit in Class 27 - Collection of Potatoes

R. Lockhart

Ernie Bertram Challenge Cup - Most Points in Classes 1-7

R. Lockhart

Challenge Cup for Best Exhibit in Class 54 - A Single Rose

N. Carr

Challenge Cup in Memory of Bert Shiel - For Best Flower Exhibit

R. Lockhart

Perpetual Bowl in memory of David Lockie for class 48 - Bowl of Sweet Peas

D. Morris

Lady Joan Joicey Challenge Cup - For Most Points in Bakery and Preserves

J. Stevens

Heatherslaw Mill Challenge Cup for Best Exhibit in Class 64 - For Wholemeal Bread

P. Beaumont

Nora Tait Cup for Best Bakery Exhibit 64-83

W. Cowe

Challenge Cup for Best Exhibit in Class 76 - Carrot Cake

W. Cowe

Perpetual Challenge Cup in Memory of Iris Abercrombie Class 69 - Swiss Roll

J. Stevens

Perpetual Bowl in memory of Lillian Warcup for most points Classes 84-92

S. Mitchell

Silver Salver for Best Exhibit in Needlework Classes

J. Stevens

Walker & Hall Perpetual Rose Bowl - Needlework Most Points

A. Douglas

Perpetual Rose Bowl in Memory of Jean Walker Class 93 -
A Knitted Garment in Double Yarn

J. Stevens

Perpetual Challenge Cup for Winner of Class 97 - A Baby's Blanket

M. Lockie

Elisabeth Lady Joicey Trophy - Best Exhibit Painting or Drawing

B. McConville

Perpetual Challenge Cup for Winner of Class 124 - A Black & White Photo

S. Radcliffe

Perpetual Challenge Cup for Most Points in Stick Section

M. Egdell

Perpetual Challenge Cup for Best Walking Stick in Class 130 - Best Dressed Fish

K. Douglas

Cup for Best Exhibit in Walking Sticks

M. Egdell

Confined Challenge Cup - Ford School Pupils only Class 140 - Handwriting

Ella Rosie

Challenge Cup for Most Points in Children's Section

Romilly Oliver

Michael Edward Joicey Family Salver awarded to parents and children who
collectively gain the most points throughout the Show

Rudge Family

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Fire Break

Ravn Clay

Etal Show committee would like to thank the many individuals, local businesses and organisations who help with the provision of equipment, prizes, donations and many other aspects of the show.

Without their generosity the show would not function, THANK YOU.

HORTICULTURAL SECTION

The Hugh Joicey Memorial Perpetual Challenge Cup is awarded for the most points in the Horticultural Section.

FRUIT & VEGETABLES

Perpetual Challenge Cup for Best Exhibit in Class 28.

Ernie Bertram Challenge Cup for most points in 1-7 Classes.

£20 awarded for Best Exhibit in Classes 1-33.

National Vegetable Society Medal for the most Meritorious Vegetable Exhibit in the show

CLASS	1st	2nd	3rd
1 Four Onions	£3	£2	£1
2 Four Onions, Laid Out, not to exceed 12" in circumference	£3	£2	£1
3 Four Onion Sets, Flat	£3	£2	£1
4 Four Onion Sets, High Shouldered	£3	£2	£1
5 Six Shallots, Pear Shaped	£3	£2	£1
6 Six Shallots, White, not from seed	£3	£2	£1
7 Six Shallots, Coloured, not from seed	£3	£2	£1
8 One Cabbage	£3	£2	£1
9 Four Pods French Beans	£3	£2	£1
10 Three Carrots, Long	£3	£2	£1
11 Three Carrots, Stump	£3	£2	£1
12 Three Beet, Globe	£3	£2	£1
13 Three Parsnips	£3	£2	£1
14 Two Blanched Leeks	£3	£2	£1
15 Two Pot Leeks, 6" to button	£3	£2	£1
16 Collection of any Four kinds of Vegetables, Two of each, as per schedule	£10	£7	£5
17 One Vegetable Marrow, quality	£3	£2	£1
18 Three Courgettes	£3	£2	£1
19 Six Tomatoes, Red	£3	£2	£1
20 Six Tomatoes, Other	£3	£2	£1
21 One Cucumber, Long	£3	£2	£1
22 Four Pods Runner Beans	£3	£2	£1
23 Four Potatoes, Round, White	£3	£2	£1
24 Four Potatoes, Round, Coloured	£3	£2	£1
25 Four Potatoes, Kidney, White	£3	£2	£1
26 Four Potatoes, Kidney, Coloured	£3	£2	£1
27 Collection of Potatoes, Four Varieties, Three of Each	£10	£7	£5
28 Four Dessert Apples of One Variety	£3	£2	£1
29 Vegetable 'Disaster' (The worst or weirdest thing you have grown this year)	£3	£2	£1
30 Tied Bunch of Freshly Picked Culinary Herbs	£3	£2	£1
31 A Selection of Homegrown Vegetables & Fruit, Any Variety, Presented on a tray (max 14" x 20") for Colour & Effect	£10	£7	£5
32 A Tray / Basket of Organically Produced Vegetables to include at least Four Different Varieties	£10	£7	£5
33 Pot Grown Fruit or Vegetable Plant	£3	£2	£1



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Cornhill Village Shop has been a family run business for over 40 years. Taken over by the present owners in 2002 and refurbished in 2007.

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NOVICE CLASSES

Entrants in the following classes should not have previously won 1st prize in the Vegetable classes at Etal Show.

CLASS	1st	2nd	3rd
34 Three Potatoes	£3	£2	£1
35 Two Courgettes	£3	£2	£1
36 Two Onions	£3	£2	£1
37 Three Pods of Runner Beans	£3	£2	£1
38 A Truss of Tomatoes (not necessarily all ripe)	£3	£2	£1

(From the Children's Section)

For young gardeners up to 15 years of age:

166 Vegetable Marrow by weight	£3	£2	£1
167 Vegetable Marrow sculpted and or decorated	£3	£2	£1

FLOWERS

Perpetual Challenge Cup for Best Exhibit in Class 55.

Perpetual Challenge Cup in Memory of Bert Shiel is awarded for the Best Exhibit in the Flower Section.

Special Prize: £20 will be awarded to the Best Exhibit in Classes 39-58.

The Perpetual Bowl in memory of David Lockie is awarded to the winner of Class 48.

CLASS	1st	2nd	3rd
39 Vase of Chrysanthemums staged for effect	£3	£2	£1
40 Three Pompom Dahlias	£3	£2	£1
41 Three Medium Decorative Dahlias	£3	£2	£1
42 Three Medium Cactus Dahlias	£3	£2	£1
43 Three Small Cactus Dahlias	£3	£2	£1
44 Three Small Decorative Dahlias	£3	£2	£1
45 Three Ball Dahlias	£3	£2	£1
46 Three Vases Dahlias, 3 distinct varieties, dissimilar, 3 blooms of each	£3	£2	£1
47 Single Dahlia, any variety	£3	£2	£1
48 Bowl Sweet Peas	£3	£2	£1
49 Three Varieties Sweet Peas, 6 in each vase	£3	£2	£1
50 Four Blooms Asters	£3	£2	£1
51 Three Spikes Gladioli	£3	£2	£1
52 One Spike Gladioli	£3	£2	£1
53 Three Roses	£3	£2	£1
54 A Single Rose	£3	£2	£1
55 Container of Flowers from Open Border	£3	£2	£1
56 Flowering House Plant	£3	£2	£1
57 Foliage House Plant	£3	£2	£1
58 A Single Flower in a Vase	£3	£2	£1

FLORAL ART

The flowers in the following classes do not have to be grown by the exhibitor.

CLASS	1st	2nd	3rd
59 One Gentleman's Buttonhole and One Lady's Spray	£3	£2	£1
60 A Greetings Card incorporating Floral Art	£3	£2	£1
61 Floating Bowl (max 12" width)	£3	£2	£1
62 Small Posy	£3	£2	£1
63 An Arrangement using only Leaves & Berries (max 18" Sq)	£3	£2	£1

BAKERY

The Lady Joicey Perpetual Challenge Cup will be awarded to the exhibitor gaining the most points in the Bakery & Preserves and £20.

The Heatherslaw Mill Perpetual Challenge Cup is awarded for Class 64.

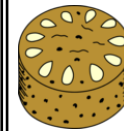
The Nora Tait Cup is awarded for the Best Bakery Exhibit in Classes 64-83.

Perpetual Challenge Cup for the Winner of Class 77.

Perpetual Challenge Cup in memory of Iris Abercrombie for Class 69.

Proof of purchase is required of Heatherslaw Flour for class 64.

CLASS	1st	2nd	3rd
64 A Loaf of Bread using 100% Heatherslaw Mill Wholemeal Flour	£3	£2	£1
65 A Loaf of White Bread	£3	£2	£1
66 Handcrafted Artisan Loaf	£3	£2	£1
67 Four Cheese Scones	£3	£2	£1
68 Sandwich Cake, Split & Jam Filled (made in one tin, not iced)	£3	£2	£1
69 Swiss Roll, Jam Filled	£3	£2	£1
70 Four Cup Cakes, Decorated	£3	£2	£1
71 Four Brownie Squares	£3	£2	£1
72 Chocolate Cake, Split & Filled (made in one tin, not iced)	£3	£2	£1
73 Loaf of Gingerbread	£3	£2	£1
74 Lemon Drizzle Cake (made in a loaf tin)	£3	£2	£1
75 Easy Fruit Cake (See Recipe on Page 22)	£3	£2	£1
76 Carrot Cake (Iced)	£3	£2	£1
77 Banana Loaf	£3	£2	£1
78 Four Flapjacks	£3	£2	£1
79 Apple Tart, Shortcrust pastry top & bottom	£3	£2	£1
80 A Wedge of Quiche	£3	£2	£1
81 Three Sausage Rolls	£3	£2	£1
82 A Vegan Cake (List of ingredients required)	£3	£2	£1
83 Baking Disaster (Can be entered on the day)	£3	£2	£1



Easy Fruit Cake Recipe for

Class 75



12oz. Mixed Dried Fruit, 4oz. Caster Sugar
 4oz. Butter or Margarine, 1/4 Pint of Water
 8oz. Self Raising Flour, 1 Medium Egg

Method

Heat oven to 150 deg. C Grease 7" cake tin.
 Place fruit, sugar, margarine and water in a pan, simmer slowly with lid on for 20 mins. Allow to cool, then add beaten egg and stir in the flour. Pour into prepared tin and bake for about one and a half hours.

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JAMS, PRESERVES, & EGGS

The Perpetual bowl in memory of Lillian Warcup is awarded for the most points in this section.

CLASS	1st	2nd	3rd
84 Jar of Raspberry Jam (sealed with wax disc & cellophane cover)	£3	£2	£1
85 Jar of Blackcurrant Jam (as above)	£3	£2	£1
86 Jar of Strawberry Jam (as above)	£3	£2	£1
87 Jar of Marmalade (as above)	£3	£2	£1
88 Jar of Jelly (as above)	£3	£2	£1
89 Jar of Lemon Curd (as above)	£3	£2	£1
90 Jar of Chutney	£3	£2	£1
91 3 Hens Eggs on a Plate	£3	£2	£1
92 3 Duck Eggs on a Plate	£3	£2	£1

NEEDLEWORK

All exhibits to be entirely the work of the exhibitor. Any exhibit that has previously won a first prize will not be eligible for further competition. Needlework to be unwashed. Show envelopes must be pinned to article where appropriate.

Silver Salver for the Best Exhibit in this section & £20.

The Walker & Hall Perpetual Rose Bowl is awarded for the most points in this section & £20.

The Perpetual Rose Bowl in memory of Jean Walker is awarded to the Winner of Class 93.

Perpetual Challenge Cup for the Winner of Class 98

CLASS	1st	2nd	3rd
93 An Adult's Knitted Garment	£3	£2	£1
94 An Adult's Knitted Hat	£3	£2	£1
95 A Child's Knitted Garment	£3	£2	£1
96 A Hat for a Child - any Pattern to be donated to charity - multiple entries accepted	£3	£2	£1
97 A Baby's Blanket, Knitted or Crocheted	£3	£2	£1
98 An Embroidered Article	£3	£2	£1
99 A Cross Stitch Article	£3	£2	£1
100 A Machine Sewn Article	£3	£2	£1
101 A Cushion - any medium	£3	£2	£1
102 Soft Toy, Knitted, Crocheted or Sewn	£3	£2	£1
103 Tapestry	£3	£2	£1
104 Article in Patchwork	£3	£2	£1
105 A Crocheted Item	£3	£2	£1

HANDICRAFTS

Special Prize: £20 will be awarded to the Best Exhibit in Classes 106 - 113

CLASS	1st	2nd	3rd
106 A Christmas Tree Decoration	£3	£2	£1
107 Handicraft Article	£3	£2	£1
108 A Pottery Mug or Vessel	£3	£2	£1
109 Decorative Pottery Item	£3	£2	£1
110 A Rigid Fabric Covered Container	£3	£2	£1
111 A Small Item Made from Re-cycled Materials	£3	£2	£1
112 A piece of Hand Made Jewellery	£3	£2	£1
113 Handmade Greetings Card (with insert)	£3	£2	£1

PAINTING or DRAWING

A special trophy in memory of Elisabeth Lady Joicey will be presented for the Best Exhibit in Painting or Drawing.

Any medium, mounted or framed (any signatures to be covered)

CLASS	1st	2nd	3rd
114 Landscape	£3	£2	£1
115 Still Life	£3	£2	£1
116 Portrait	£3	£2	£1
117 Animals	£3	£2	£1
118 Abstract Art	£3	£2	£1

PHOTOGRAPHY

119 *The Lord Joicey Special Class for 2023*

A mounted display of four photographs (Each photo, no larger than 7"x 5")

"SPRING TIME"

Prize money donated by Lord Joicey (1st) £10 (2nd) £7 (3rd) £5

All Photographs in the classes below are to be unmounted and no larger than 7"x 5"

Perpetual Challenge Cup for the winner of Class 125.

CLASS	1st	2nd	3rd
120 A Selfie	£3	£2	£1
121 "A Fun Day"	£3	£2	£1
122 Family Pet or Farm Animals	£3	£2	£1
123 Photo with an Amusing Caption	£3	£2	£1
124 A Black & White Photograph	£3	£2	£1
125 Coronation Celebrations	£3	£2	£1

WALKING STICKS

Perpetual Challenge Cup for the Exhibitor gaining most points in this section.

Perpetual Challenge Cup for Class 131, Cup for Best Exhibit.

CLASS	1st	2nd	3rd
126 Walking Stick, Natural Head	£5	£3	£2
127 Walking Stick, Hornhead, Plain	£5	£3	£2
128 Neck Crook, Hornhead	£5	£3	£2
129 Neck Crook, Woodhead	£5	£3	£2
130 Best Dressed Fancy Walking Stick, Fish	£5	£3	£2
131 Best Dressed Fancy Walking Stick, other than Fish	£5	£3	£2
132 Half Head Horn	£5	£3	£2
133 Walking Stick, Woodhead	£5	£3	£2
134 Thumb Stick, made from Horn	£5	£3	£2
135 Best Stick, Natural or Hornhead, by a novice who has not won a first prize previous to current year	£5	£3	£2
136 Best Stick, Plain or Fancy, made for a Lady	£5	£3	£2
137 Best Stick made from Black Buffalo	£5	£3	£2

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CHILDREN'S CLASSES

Age of the child **MUST** be shown on all exhibits. The age of the child will be taken into consideration, (up to the age of 15 years old).
Entry Fee - 20p (to cover any number of exhibits).

Challenge Cup to the Best Placed Ford School Pupil in Class 140.
Challenge Cup awarded for the Highest Number of Points in this Section.
Special Prize for the most points in this section
(1st) £10 (2nd) £6 (3rd) £4.

CLASS	1st	2nd	3rd
138 Handwriting, age 4-5, 4 lines or more	£3	£2	£1
139 Handwriting, age 6-7, 8 lines or more	£3	£2	£1
140 Handwriting age 8-9, 8 lines or more	£3	£2	£1
141 Painting, age 4-6	£3	£2	£1
142 Painting, age 7-9	£3	£2	£1
143 Painting, age 10-15	£3	£2	£1
144 Drawing in Pencil / Crayon, age 4-6	£3	£2	£1
145 Drawing in Pencil / Crayon, age 7-9	£3	£2	£1
146 Drawing in Pencil / Crayon, age 10-15 (138 to 146, max size A3)	£3	£2	£1
147 Model from any Materials (not kit) age 4-6	£3	£2	£1
148 Model from any Materials (not kit) age 7-9	£3	£2	£1
149 Model from any Materials (not kit) age 10-15	£3	£2	£1
150 Collage (max size A3) age 4-6	£3	£2	£1
151 Collage (max size A3) age 7-9	£3	£2	£1
152 Collage (max size A3) age 10-15	£3	£2	£1
153 Needlework, Textile or Hand Knitted Article	£3	£2	£1
154 A "Bug" made from Fruit or Vegetables	£3	£2	£1
155 A Greeting Card	£3	£2	£1
156 A Photograph - max size 7" x 5"	£3	£2	£1
157 Four Cup Cakes, age 9 & under (Decorated)	£3	£2	£1
158 Four Cup Cakes, age 10-15 (Decorated)	£3	£2	£1
159 A Decorated Gingerbread Person	£3	£2	£1
160 A Piece of Digital Artwork printed	£3	£2	£1
161 A Miniature Garden on a Plate	£3	£2	£1
162 Largest Sunflower Head by Diameter	£3	£2	£1
163 An Edible Necklace	£3	£2	£1
164 A Mask made from a Paper Plate	£3	£2	£1
165 A Cress Head	££	£2	£1
166 Vegetable Marrow by weight	£3	£2	£1
167 Vegetable Marrow sculpted and or decorated	£3	£2	£1
168 Tallest Sunflower (photo entry with proof of measurement)	£3	£2	£1

SPECIAL PRIZE

The Michael Edward Joicey Family Salver is awarded to the parents & children (age 15 & under) who collectively gain the most points throughout the show.



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The History of “Etal Horticultural Show”

One of the oldest one-day village shows in the county Etal Show is thriving and attracted over 1,000 visitors in 2022.

Now in its 85th year, the history of competitive gatherings of one sort or another at Etal dates back a great deal further. The archives of the society contain a newspaper article from 1887 which gives a detailed account of the 48th summer show of the “Etal (*sic*) Horticultural Society” which took place in the “large and commodious school-room at Etal”. There were flower and vegetable classes, including such quaint descriptions as “Large Nosegay of cut flowers”, “Double Brompton Stocks”, “Early Horn Carrots” and “Gooseberries (by weight)” and “Gooseberries (by flavour)”. There was also a class for the local children to enter a bouquet of wild flowers, for which a total of 31 prizes were awarded! Not content just with the horticultural competition during the afternoon, the locals of that time apparently continued their revels into the evening and “dancing was kept up with great spirit until about 10 o’clock, when all returned to their respective homes highly delighted”!



Beet: washing roots for show

Another newspaper article from the archives describes an even earlier jamboree known as the “Etal Gymnastic Games”, a kind of local Olympics which apparently was an annual event in the early 1800s. It comprised competitions in wrestling, running, jumping, hammer throwing and such like, and in 1844 was presided over by Lord Frederick FitzClarence of Etal Manor. It was a grand affair with “a beautiful pavilion, 56 feet in length and 36 in breadth, which was brought specially from London for purpose”.



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The Lord Joicey Special Class for 2024

A mounted display of four photographs (Each photo, no larger than 7" x 5")

“All’s Well That Ends Well”

Volunteers make great things happen!



Why not become an

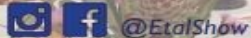
ETAL SHOW MAKER?

and help us build on our reputation as one of
the **BEST** one-day shows in the North East.

We need people to:

- SET UP IN ADVANCE
- STEWARD THE MARQUEE
- MEET AND GREET THE PUBLIC
- HELP ON THE GATE
- CLEAR AWAY AFTER THE SHOW

on **SUNDAY,**
3RD SEPTEMBER 2023



**PROSPECTIVE
VOLUNTEERS**
should call Frances
on **01289 387347**
or send an email to
etalshow@gmail.com
and find out more.
www.EtalShow.org



*Next Year is our 86th Show:
Sunday 1st September 2024
Visit www.etalshow.org*



#etalshow

Hugh Joicey C of E First School

Ford

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Ford Pre-school

Early Years Room, Hugh Joicey C of E Aided First School. Ford. TD15 2QA

Monday – Friday: 8.45am – 3.00pm for 2, 3 & 4 year olds

Wrap around care from 8.30am - 5.00pm and some holiday clubs also available.

We provide a welcoming and stimulating indoor and outdoor environment, where parents, families and the local community are valued partners in their children's learning.

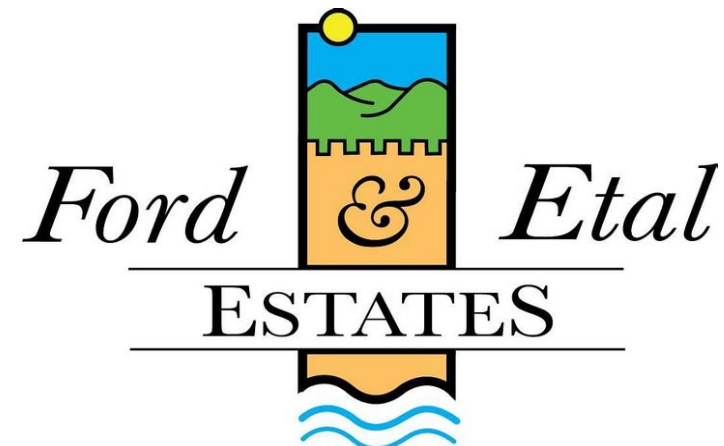
Ford Toddlers

Under 5's 'Stay and Play' - open to all

Every **Thursday** 9.00am-10.30 am everyone welcome

**For further information or to arrange a visit please contact us on
07899320510 or fordpreschool@gmail.com**

*With grateful thanks to Ford & Etal Estates for
the use of the show field and continued support.*





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JANE HARBOTTLE

Wildlife Artist



The Art Studio, Lowick, TD15 2UD
01289 388215

Facebook: [JaneHarbottleArtist](https://www.facebook.com/JaneHarbottleArtist)

Instagram: [@jharbottleart](https://www.instagram.com/jharbottleart)

www.janeharbottleartist.co.uk

Tips for Novices Exhibitors

It can be daunting trying to work out where to start with an entry for the show, but if you remember to stick to what the schedule asks, you're well on your way. We've included some example classes from different categories to help you find the confidence to fill in the entry form!

Fruit and Vegetables

Try to pick the fruit and vegetables that look similar in shape and size. Uniformity is more appealing than three completely different shaped large carrots.

Carrots (classes 10 & 11)

Place your longest of the three carrots in the middle, tie the stems with green string and cut them so they are equal in length, making them more uniformed.

Shallots (classes 5, 6 & 7)

Put Shallots on a plate of dry sand or sawdust, resting on some rings (make these by cutting toilet rolls tube). Tip your Shallots back slightly, making them look a big longer.

Tomatoes (19 & 20)

Tomatoes can be presented on a paper doily and garnished with some parsley.

Flowers

Wet Oasis is great for positioning flowers, but crumpled newspaper works too.

Make sure your flowers are uniform and there aren't any big differences in size.

You can cut the flowers up to two days before the show and stand them in deep water.

If you think your rose is ready, but it's a while before the show, cut it and put it in the fridge until show day.

Preserves

Make sure your jam, lemon curd and chutney jars are always filled to the top and labelled with the date and type clearly.

Jams and lemon curd should be sealed with a wax disc and cellophane. The judge will check for a pop when they open it!

Chutney tastes better over time, so don't be afraid to make it in advance.



***Etal Show Christmas Quiz:
Friday 1st December 7pm
at Etal Village Hall***

CROOKHAM VILLAGE HALL



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Tips for Novice Exhibitors cont'd.

Photography

Don't be afraid to experiment with different angles and subjects.

Fill the frame with a clear focus of the image.

Different times of the day can give you different lighting, so try from morning to night to capture your image.

Carry your camera with you as much as you can, you never know where you'll find your inspiration!

Needlework

Make sure the back of your pattern is just as neat as the front.

Try to use your own designs.

Make sure A Hat for a Child (class 96) and Soft Toys (class 102) would be safe for children, so avoid loose buttons and choking hazards.

Stay accurate and get creative!

Check out the Etal Show website for more hints and tips information and some history of Etal Horticultural Open Exhibition @ www.etalshow.org



DOG SHOW



A range of novelty and obedience classes

Entries on the Day

from 12 noon, Show Starts at 1pm

Waggiest Tail	Best Crossbreed
Mystery Class	Best Rescue Dog
Prettiest Bitch	Most Handsome Dog

Best Veteran (7yrs & Over)

Dog with the most appealing eyes and expression

For more details contact
Stevie Braithwaite
Tel: 01890 840642

Etal Show Entry Form

To be filled in by Exhibitor and returned to the Entries Secretary,

Susan Pearce, 4 Heatherslaw Memorial Cottage,
Cornhill-on-Tweed TD12 4TJ Tel: 01890 820615

Or enter online at www.etalshow.org (Payment made on show day)

Ideally no later than Friday 1st September 2023

When entering please give Class Numbers only.

20p per entry (except in children's classes where 20p covers any number of exhibits per child)

One entry per class except for Walking Stick Classes (maximum of two) and a Hat for a Child (class 96) multiple entries.

Please make any cheques payable to 'Etal Show'.

Sealed envelopes with entry forms and fees may also be left in a collection box inside Etal Post Office during August and until Friday 1st September 2023

Name:

Address:

Postcode:

Phone Number:

E-mail:

Please tick if competing for Family Salver

Please keep me updated by e-mail on future events

I would like the schedule by

E-mail Post

Visit www.etalshow.org for more information on our Data Protection Policy .